

ANNOUNCING – EXHIBITION OPPORTUNITIES FOR ARTISTS
RE: “CALL TO ARTISTS” Artist Roster for the “WINDOWS ALIVE” PROJECT

The Yakima Arts Commission invites Central Washington artists to submit 10 images of their work for the forthcoming “Windows Alive” project. This project involves the display of artists’ works in empty storefront windows on Yakima Avenue (and other possible locations) in Yakima, Washington. The 2019-2020 season of window displays can address two approaches:

- A “display” of work by the artist (rather like a mini-one artist show)----
- An “installation” specifically designed for the window (can use alternative materials to express an idea or theme)----

Please indicate which approach you are applying for on the application form.

DESIRED OUTCOMES:

- Utilize empty spaces in ways that provide exhibition opportunities for regional artists.
- Enliven Yakima’s downtown core through temporary art displays in empty window spaces, thus contributing to a vibrant downtown Yakima
- Highlight the talent of Central Washington artists through the window displays, press releases and other media promotion. Images of each artist’s work will appear on Windows Alive website plus may be used by the City of Yakima, the Arts Commission and Yakima Valley Tourism for the promotion of the show and program.

ELIGIBILITY: Artists residing in Yakima, Yakima County and Central Washington

ARTWORK(s):

Visual Arts: All types of media are welcome: Paintings, drawings, fiber art, crafts, ceramics, photography, alternative materials, sculpture, etc.

ARTIST STIPEND: \$250.00

WHAT IS REQUIRED:

- 1. APPLICATION FORM**
- 2. ARTIST’S STATEMENT** – Discuss the subject / theme of the work and the materials used to create the work(s), 500 words or less. Must be in Word document on thumb drive/CD OR emailed to yakimawindows@gmail.com.
- 3. RESUME**
- 4. TEN SAMPLE IMAGES OF YOUR CURRENT WORK and / or WORK THAT CAN BE USED IN A WINDOW “DISPLAY” OR “INSTALLATION” FORMAT on CD or thumb drive** (can include at least 2 details of each image) Also include an annotated list of the artworks listing: title, size, media for each work. Future window displays could have a theme and designed as an art installation itself; or the display could be presented as an “exhibition” of an artist’s work.
- 5. A SELF ADDRESSED – STAMPED ENVELOPE** for the return of your CD/ or thumb drive and materials. Otherwise, the Yakima Arts Commission is not responsible for the materials.

ARTWORK ENTRIES WILL BE JURIED FROM CDs or thumb drives only.

DEADLINE FOR SUBMISSIONS: BY 5:00 PM February 29, 2020.

TIME FRAME FOR ARTIST DISPLAYS or INSTALLATIONS WILL VARY. Our goal is to have the show ready for the First Friday event, April 3, 2020

JURY PROCESS: Artists will be chosen by members of the Yakima Arts Commission.

EXHIBIT AND INSTALLATION DETAILS: A contract and installation details will be sent to each artist once notified. Actual artwork for the windows will be reviewed after the artist(s) have been selected.

QUESTIONS RE: WINDOWS ALIVE PROJECT? CONTACT: Jane Milford Cooper at: yakimawindows@gmail.com

DOWNLOAD APPLICATION FORM: www.windowalive.com

WINDOWS ALIVE APPLICATION FORM

Mail to:

**Yakima Arts Commission
C/O Windows Alive Project – Cally Price
Yakima City Hall
129 North 2nd Street
Yakima, WA 98901**

NAME _____

ADDRESS _____
Street

City State Zip

PHONE: Home _____ Cell _____
Work _____

EMAIL: _____

WEBSITE: _____

I am applying for the Windows Alive project in the following category (check one):

() "Display" of my artwork () "Installation" designed for a window

ATTACH TYPED RESUME.

ARTIST STATEMENT---Include in packet your Artist Statement, a general description of your work (printed format). Also place your Artist Statement digitally on your thumb drive or CD (Word document) or you can send by email as a Word document attachment or type it in the body of the email. No longer than 500 words. We reserve the right to edit.

CD OR THUMB DRIVE SUBMISSION GUIDELINES for “Windows Alive”

- Artwork will be juried from digital photo files submitted on your CD or thumb drive.
- No photographic slides or prints will be accepted.
- Digital images must be cropped to the artwork itself in the case of 2-D work.
- The digital image must be saved in a JPEG (jpg) format.
- Each file size must be smaller than 1 Megabyte.
- Label your CD with a permanent marker with your name and phone number. If using a thumb drive, include a Word document on the drive with your name and contact information.
- Your CD/thumb drive will not be returned unless accompanied by a self-addressed envelope stamped with sufficient postage.
- TEST YOUR CD OR THUMB DRIVE before submitting. Must be readable on a WINDOWS program.
- For each artwork include one overall image and up to 2 detailed images for two dimensional work. For three dimensional work include up to 4 details.
- Files must be named: “A, B, C, or 1, 2, 3 -title of work, medium.jpg. For example: “B -Morning Walk – watercolor jpg.” Letters or numbers should match the annotated list.
- Detail images should be labeled: “A – detail 1, A –detail 2, etc.
- Actual size of accepted artwork :
2- dimensional work cannot exceed 72” in any direction. 3 - Dimensional work cannot exceed 8 square feet of floor space or weigh over 100 pounds.

ARTWORK WILL BE JURIED FROM CDs OR THUMB DRIVES ONLY.

DO NOT SUBMIT ORIGINAL ART.